

The HEAP

www.heapdeluxe.com

Input List

Lead Vocal

1 Shure SM58 or better

Trumpet

1 Shure SM 58 or SM57 or better

Alto Sax

1 Shure SM 58 or better

Tenor Sax

1 XLR Cable for player supplied RE20

Baritone Sax

1 Shure SM58 or AKG D112

Or less preferably-The HEAP Horns can be mic'd collectively with 2 appropriate microphones, 1 for ensemble and 1 for solos

Lead Bass

Univox Shortscale Violin Bass through Mic'd Fender Deluxe 4x10 Combo Amplifier

1 Shure SM57, no DI

Drums

Kick: 1 AKG D112 or equivalent

Snare: 1 Shure SM57 or equivalent

HH: 1 Shure SM57 or HH specific condenser

Rack Tom 1: 1 Appropriate Microphone

Rack Tom 2: 1 Appropriate Microphone

Floor Tom: 1 AKG D112 or other Appropriate Microphone

OH: 2 Appropriate Condenser Microphones

Bass

Kydd EUB and Fender Jazz Bass through Markbass LMII into Mic'd Bag End S15D or 1x10 Custom Cab or 2x12 Custom Cab (depending on venue size) – Will use backline bass amp if available – See Stage plot of placement.

1 AKG D112 or equivalent

1 DI Box or XLR to connect to Bass Amp DI

Sans amp Bass Driver DI on pedalboard can be used for DI

Keyboards (when present)

Korg Digital Organ with drawbars and Wurlitzer Electric Piano amplified with Fender Twin Reverb Combo Amplifier

2 DI Boxes - one for each keyboard

1 Shure SM57 on amplifier

Percussion (when present)

2 Bongos and hand percussion: 1 Appropriate Microphone or stereo pair

2 Congas: 1 Appropriate Microphone

Monitors

Drum Monitor

Lead Vocal Wedge

Horns 1-4 Wedges depending on stage spread

Keys Wedge or Side Fill

Bass Wedge

Percussion Wedge if available

